

**COMPETITION LOCATION**



**GERMANY**

**DIVISION** \_\_\_\_\_

# Nailympia®

## COMPETITION

### SCORE SHEET 2025

#### PERFECT MATCH

**MODEL NUMBER**

If the participant enter Gel & Acrylic Competition Style on the same model, the highest scores of judges 2/3/4/5 & 6 count for the first three places. There are no extra fees to pay for this competition.

**TOTAL POINTS POSSIBLE**

<b>JUDGE 2</b>	<b>NAIL LENGTH</b>	<b>20</b>
	The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The nails should be in line with the proximal phalanges & metacarpal head bones. The pinkie must be shorter than the ring & index finger. The ring & index finger have to be shorter than the middle finger & the thumb. The correct length of the competition nails is your choice and the extension should be min. 60 % & max. 80% of the nail bed.	

**ENTRY TOTAL FOR JUDGE 2 (20)**

<b>JUDGE 3</b>	<b>C-CURVE   C-ARCH (TUNNEL VIEW)</b>	<b>20</b>
	C-curve should follow the shape of the nail down the entire length of the nail in convex & concave, this is the c-arch of the nail (tunnel view). The c-curve must be symmetrical & even on all fingers. C-curve should be 30 - 50% (higher degree of difficulty at 50%) out of a circle from a 100% on all 5 nails. Don't mix, choose one!	
<b>JUDGE 3</b>	<b>APEX</b>	<b>20</b>
	High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. When viewed from the side, the apex should be between 25% & 50% of the entire nail bed. Don't mix, choose one!	

**ENTRY TOTAL FOR JUDGE 3 (40)**

<b>JUDGE 4</b>	<b>HAIR LINE &amp; FREE EDGE THICKNESS</b>	<b>20</b>
	The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).	
<b>JUDGE 4</b>	<b>CONVEX &amp; CONCAVE</b>	<b>20</b>
	A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines need to be as thin as the hair line or thinner (looking from under the nail), but even & consistent on both sides.	

**ENTRY TOTAL FOR JUDGE 4 (40)**

<b>JUDGE 5</b>	<b>NAIL SHAPE</b>	<b>20</b>
	The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. Only square (90-degree angle from the side view) or squoval (75-degree angle from the side view) shape is allowed. Choose one, don't mix! The nails should be in line with the proximal phalanges & metacarpal head bones.	

**ENTRY TOTAL FOR JUDGE 5 (20)**

<b>JUDGE 6</b>	<b>UPPER ARCH - UPPER SIDE LINE (TOP &amp; SIDE VIEW)</b>	<b>20</b>
	From the nail's side profile, the upper arch extension must be parallel to the lower arch of the nail & be even on all 5 nails. From the top view, side lines should not be wider than the natural nail lateral side lines or filed away. Top view; side lines may be coming out of the lateral sidewall straight or slightly tapered, don't mix choose one!	
<b>JUDGE 6</b>	<b>LOWER ARCH / LOWER SIDE LINE (SIDE VIEW)</b>	<b>20</b>
	The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel to the upper arch from the side view. No step or ridges on sidewalls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.	

**ENTRY TOTAL FOR JUDGE 6 (40)**





TOTAL POINTS  
GIVEN


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