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Dones.  NAIL SHAPE The 3 different shapes of the nails locks consistent & uniform looking down from above the nail & from the model's perspective. Any form is allowed! The nails should be in line with the proximal phalanges & meticacipal head bones.  ENTRYTOTAL FOR JUDGE 1 (18)  C-curve in accordance with the nail structure.  APEX Hippoint of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. Apex in accordance with the nail structure.  ENTRYTOTAL FOR JUDGE 2 (18)  HAIR LINE & FREE EDGE THICKNESS The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no tricker than a business card. Thickness will be consistent of the judges in the degree of difficulty (thriner & consistent being more difficult).  CONUCK & CONCAVE A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave love rails lens need to be as thin as the hair line or thinner, but even & consistent on both sides & in accordance with the nail structure.  ENTRYTOTAL FOR JUDGE 3 (18)  UPPER ARCH - UPPER SIDE LINE (TOP & SIDE VIEW) The lower side lines should not be wide than the natural nail lateral side lines on fleet away. Top view: side lines may be coming out of the lateral sidewald straight out from the lateral fid on both sides. They must be parallel (or drop down depending on the structure), to the upper arch worth on the side view. No step or ridges on side walls. When viewing the side lines should not be viewed lateral sidewald straight out from the lateral fid on both sides. They must be parallel (or drop down depending on the structure), to the upper arch from the side view. No step or ridges on side walls. When viewing the side lines should not be viewed lateral sidewald straight out from the lateral fid on both sides. They must be parallel		NAIL LENGTH					
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may be coming out of the lateral sidewall straight or slightly tapered depending on the shape you choose.  LOWER ARCH / LOWER SIDE LINE (SIDE VIEW)  The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel (or drop down depending on the structure), to the upper arch from the side view. No step or ridges on side walls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.  ENTRY TOTAL FOR JUDGE 4 (18)  CRYSTAL STYLING  Does the crystal placement enhance the nail design? Are there no more than 20% crystals on each nail? (Every nail should showcase crystal embelishment in some form.) Are the crystals adhered cleanly to each nail?  CREATIVITY & DESIGN  Are the nails imaginative; original and inspiring. Is there a "wow" factor and does it reveal great skills and creativity?	4	, , , , , , , , , , , , , , , , , , , ,	9				
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showcase crystal embelishment in some form.) Are the crystals adhered cleanly to each nail?  CREATIVITY & DESIGN  Are the nails imaginative; original and inspiring. Is there a "wow" factor and does it reveal great skills and creativity?	JUDGE 5		•				
Are the halls imaginative, original and inspiring. Is there a wow factor and does in eveal great skills and creativity:		, ,	9				
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ENTRY TOTAL FOR JUDGE 5 (18)			9				
	ENTRY TOTAL FOR JUDGE 5 (18)						

Total Page 1	
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		Total Page 1	
9	EXTENSION / APPLICATION OF PRODUCT		
JUDGE	Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails.	9	
	NAIL BED / APPLICATION OF PRODUCT	0	
<u> </u>	Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails.	9	
	ENTRY TOTAL FOR JU	JDGE 6 (18)	
JUDGE 7	CUTICLE AREA  No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product	9	
	application with no ledge or missing product.		
	FORM FIT   MATERIAL RESIDUE		
	Exact fit of the sculpting form or tips (with tip application the contact area of the tip is to blend to transparency) is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft	9	
	tissue.		
	SURFACE SMOOTHNESS   FINISH	9	
	No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots. They should shine like class.		
ENTRY TOTAL FOR JUDGE 7 (27)			