

COMPETITION LOCATION



GERMANY

DIVISION _____

Nailympia®

COMPETITION

SCORE SHEET 2025

JOY OF NAILS NAILS

MODEL NUMBER

3 FINGER | 3 NAILS - On model or competitor's hand - 75 min

TOTAL POINTS POSSIBLE	TOTAL POINTS GIVEN
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JUDGE 1	NAIL LENGTH	9	
	You can choose the 3 different lengths of the nails. The nails should be in line with the proximal phalanges & metacarpal head bones.		
	NAIL SHAPE	9	
The 3 different shapes of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. Any form is allowed! The nails should be in line with the proximal phalanges & metacarpal head bones.			
ENTRY TOTAL FOR JUDGE 1 (18)			

JUDGE 2	C-CURVE C-ARCH (TUNNEL VIEW)	9	
	C-curve in accordance with the nail structure.		
	APEX	9	
High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. Apex in accordance with the nail structure.			
ENTRY TOTAL FOR JUDGE 2 (18)			

JUDGE 3	HAIR LINE & FREE EDGE THICKNESS	9	
	The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).		
	CONVEX & CONCAVE	9	
A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines need to be as thin as the hair line or thinner, but even & consistent on both sides & in accordance with the nail structure.			
ENTRY TOTAL FOR JUDGE 3 (18)			

JUDGE 4	UPPER ARCH - UPPER SIDE LINE (TOP & SIDE VIEW)	9	
	From the nail's side profile, the upper arch extension must be parallel to the lower arch of the nail & be even on all 3 nails. From the top view, side lines should not be wider than the natural nail lateral side lines or filed away. Top view: side lines may be coming out of the lateral sidewall straight or slightly tapered depending on the shape you choose.		
	LOWER ARCH / LOWER SIDE LINE (SIDE VIEW)	9	
The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel (or drop down depending on the structure), to the upper arch from the side view. No step or ridges on side walls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.			
ENTRY TOTAL FOR JUDGE 4 (18)			

JUDGE 5	CRYSTAL STYLING	9	
	Does the crystal placement enhance the nail design? Are there no more than 20% crystals on each nail? (Every nail should showcase crystal embellishment in some form.) Are the crystals adhered cleanly to each nail?		
	CREATIVITY & DESIGN	9	
Are the nails imaginative; original and inspiring. Is there a "wow" factor and does it reveal great skills and creativity?			
ENTRY TOTAL FOR JUDGE 5 (18)			

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JUDGE 6	EXTENSION / APPLICATION OF PRODUCT	9	
	Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails.		
JUDGE 6	NAIL BED / APPLICATION OF PRODUCT	9	
	Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails.		
ENTRY TOTAL FOR JUDGE 6 (18)			

JUDGE 7	CUTICLE AREA	9	
	No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.		
JUDGE 7	FORM FIT MATERIAL RESIDUE	9	
	Exact fit of the sculpting form or tips (with tip application the contact area of the tip is to blend to transparency) is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue.		
JUDGE 7	SURFACE SMOOTHNESS FINISH	9	
	No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots. They should shine like glass.		
ENTRY TOTAL FOR JUDGE 7 (27)			

TOTALS (135)