

# SALON NAILS – 1 hand | 5 nails 60 min

## TASK & TIME & GOAL

1. The nail enhancements created by the competitors are to be salon nails on the model's hand | 5 nails.
2. Show your skills as a salon nail professional: everyday nails for everyday clients.
3. 60-minutes to complete one hand in a salon-style nail on your model. No feature nail anymore!
4. The competitor chooses which hand.
5. The nail enhancements must be finished in a French style pink & white only.
6. Choose between one of these artificial systems: LED/UV Gel, Acrylic or Hybrid-/Acryl Gel (mixing systems is not allowed), then shape, style & lengthen nails accordingly.
7. The competitor can choose to work on nail forms or traditional tips.
8. The competitor can choose to create classic French style (no camouflage, only clear and/or transparent pink) or French with a nail bed elongation (camouflage/cover and / or transparent pink/clear).

## POLISH & HIGH SHINE

1. All systems must produce a high shine through files & buffer or using a Top Gel.

## ALLOWED

1. Cream, lotion, oil & polish dry products may be used.
2. Water, soap & canned air may be used in finishing.
3. For sculpture ONLY & EXACT 10 separate forms per comp allowed. Floor judges will be closely inspecting every form.
4. For Tip & Overlay a new box of 100 tips (10 per size) need to be on the desk. Floor judges will be closely inspecting every box.
5. You are only permitted to use natural or clear tips for tip & overlay.
6. E-Files are allowed.
7. Adhesive is only allowed for tip & overlay.
8. Topcoats/Sealer is allowed on every system.
9. The line between the transparent pink/clear or camouflage & the white extension must be visible & clearly defined.
10. French needs to be sculpted with a traditional LED/UV Gel, Acrylic or Hybrid-/Acryl Gel. Hand file or brush to be used only.
11. Nail beds need to be sculpted with a traditional LED/UV Gel, Acrylic or Hybrid-/Acryl Gel.

## NOT ALLOWED

1. Natural overlay, ombré or baby boomer is NOT allowed.
2. No gel polish, soak off system or dip systems to be used.
3. No embellishment or encapsulation – judges want to see natural looking enhancements in any shape. The competitor is to choose the most relevant shape to suit the fingers & nail condition.
4. No decals, pre-designed flowers, pre-designed or printed appliqués to be used.
5. No stamping of art allowed.
6. No mixing of camouflage/cover pink or whites at the nail desk before or during the competition in the arena. All overlay products & material must be in original packaging – with clear correct label. Only for Acetone, Cleanser and Alcohol it has to be written on the bottle. Premixing of camouflage at home is allowed if seen in branded pot.
7. Mixing the systems LED/UV Gel, Acrylic or Hybrid-/Acryl Gel is not allowed.
8. Excess lotion & oil will afford point deductions. If a competitor is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
9. Competitors may not touch the nail tips prior to the start of the competition.
10. Tips must be traditional clear or natural, no white tips or mold/dual tips or mixed tip boxes are allowed. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by the floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside.
11. Every competitor must arrive with an organised tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
12. When the competitor chooses to use sculpting forms the forms must be on a roll or 25 separate & not prepared or tailored. It's not allowed to prepare the sculpting forms prior to the beginning of the competition. Aluminum paper used for support underneath the form is allowed but is to be flat & separate on the nail table at the beginning of the competition, uncut & not placed on the sculpting form prior to the beginning of the competition.
13. No tip or form sizing, touching, cutting or pre-blending allowed before the comp begins. No preparation of any tips or forms in any way is allowed!
14. No matte topcoat or lacquer is allowed.
15. When using forms, adhesive for tips is not allowed on the nail desk.
16. No tools, cutters or e-files to aid the creation of smile lines are to be used.
17. No paint-on French is allowed.
18. Gel polish is not allowed.
19. All product trolleys, jackets & handbags to be away from the table & the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it.
20. **Warning:** *Nailympia* doesn't allow any gel coating to be judged if not fully cured. Any uncured product found will be instant disqualification. All dispersion layers will be wiped clean by competitor or model, otherwise competitor will be disqualified.
21. **Warning:** *The working material, trolleys, jackets & bags will be controlled by the floor judges & all materials found that are not allowed for any category will be taken from the competitor by the floor judge & placed on a table. Competitors will be allowed to pick up all confiscated products at the end of the competition. Any competitor found in violation of the rules & regulations & attempting to cheat will be disqualified. This competition will be fair & the same for every competitor.*

## TIP

- Choose a model with straight finger bones and straight nails. It's about the perfect structure and French Style in this competition.
- Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

## IMPORTANT. PLEASE NOTE

- Score sheets will be sent via e-mail within 2 weeks after the *Nailympia* event takes place.
- The *Nailympia* team & organiser supports the decisions made by host & judges.
- There will no longer be judges critique on any nails or score sheets at the close of any *Nailympia* event.
- You are welcome to ask judges what they think about your work, if the nails are still on.
- The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on [www.nailympia.com](http://www.nailympia.com) (London global website).

## **SCORE SHEET CONTENT**

### **JUDGE 1**

**NAIL LENGTH (20):** The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The nails should be in line with the proximal phalanges & metacarpal head bones. The pinkie must be shorter than the ring & index finger. The ring & index finger have to be shorter than the middle finger & the thumb. The correct length of the salon nails extension should be max. 50 % of the entire nail bed.

**Example - GUIDANCE ONLY:** You can create the nail bed with a transparent pink or clear or extend it with a camouflage. If you want to go with 50% for example you create the nail bed (starting with the middle finger) of 20mm measured from the cuticle area to the deepest point of your smile line (top view) and the white extension needs to be 10 mm from the deepest point of your smile line to the edge of your hairline (top view). The total length would be 30 mm. The total length of the thumb would be 30mm as well.

### **JUDGE 2**

- **C-CURVE (20):** C-curve should follow the shape of the nail down the entire length of the nail in convex & concave. The c-curve must be symmetrical & even on all fingers. C-curve should be 30 - 50% out of a circle from a 100% on all 5 nails. Don't mix, choose one.  
**EXAMPLE:** If the competitor chooses 45% on the first nail, all nails need to have a 45% c-curve.
- **APEX (20):** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. When viewed from the side the apex should be between 25% & 50% of the entire nail bed.

### **JUDGE 3**

- **HAIR LINE & FREE EDGE (20):** The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a credit card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).
- **CONVEX & CONCAVE (20):** A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines (underneath) need to be as thin as the hair line or thinner but even & consistent on both sides.

### **JUDGE 4**

- **UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) (20):** From the nail's side profile, the upper arch extension must be parallel to the lower arch of the nail & be even on all 5 nails. From the top view side lines should not be wider than the natural nail lateral side lines or filed away. Top view side lines may be coming out of the lateral sidewall straight or slightly tapered according to the shape & structure. Don't mix, choose one!
- **LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) (20):** The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel to the upper arch from the side view. No step or ridges on sidewalls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.

### **JUDGE 5**

- **NAIL SHAPE (10):** The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. The nails should be in line with the proximal phalanges & metacarpal head bones. Any shape is allowed as long as you stay consistent across all 5 nails. Don't mix, choose one!  
**TIP:** To find a great model is always difficult, we are aware of that but it's possible. If your model has no straight fingers, you can adjust here and there a little and create an illusion for the judge's eye. You can't do more on your model than that but we suggest finding another model which is half of your win.
- **SMILE LINE (10):** Consistent shape on all 5 nails, evenly applied so tips match, no shadows, dips, pits, cloudiness, marbling, waves, clean line & evenly aligned curve. Smile line of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line. The pinkie needs to be shorter than the index & ring fingers. Smile line of the middle finger needs to be longer than ring & index fingers & the same on the thumb. Smile line needs to be in balance & harmony with the hand, finger, shape & cuticle area. The sharp end points should measure equal distance on right and left side of the lateral fold.

### **JUDGE 6**

- **WHITE EXTENSION / APPLICATION OF WHITE (10):** Even application of product, no shadows, or bubbles, no pits & consistent across all 5 nails. Sharp division of colour at smile line & no pink or clear on the white extension.
- **NAIL BED / APPLICATION OF PINK/CLEAR/CAMOUFLAGE (10):** Even application of product, no shadows, or bubbles, dips, pits, cloudiness, marbling & consistent across all 5 nails. Sharp division of colour at smile line & a good blend to the nail bed towards the cuticle area. Choose transparent pink, clear and/or camouflage but consistent on all 5 nails! Nail bed of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line. Pinkie nail bed needs to be shorter than the index & ring fingers. Nail bed of the middle finger needs to be longer than ring & index fingers & the same on the thumb. Use transparent pink, clear or camouflage, for all nails! The colour of the nail bed needs to complement the skin tone. By following these guidelines, you will produce a beautiful set of nails.

### **JUDGE 7**

- **CUTICLE AREA (10):** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product. The enhancement should look and feel like it grew off the finger.
- **FINISH | TOP GLOSS | HIGH SHINE (10):** All nails to be brought to a high shine over the entire surface of convex. There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to be performed using a high shine buffer or the use of top gel. The nails have to shine with a glass finish.

### **JUDGE 8**

- **FORM FIT | MATERIAL RESIDUE (10):** Exact fit of the sculpting form or tips (with tip application the contact area of the tip is to blend to transparency) is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue.
- **SURFACE SMOOTHNESS (10):** No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.