

# JOY OF NAILS – 3 Finger | 3 Nails – on model hand or competitor's hand -

## TASK & TIME & GOAL

1. The competitor can choose to work on forms or tips.
2. 3 nails only, no pinkie or thumb – competitor can work on his/her own hand or model.
3. Acrylic, Hard Gel, Acrygel – anything is allowed!
4. Looking for desirable & gorgeous shapes, design, beauty, style & skill.
5. Inviting professionals to show their most favoured & best nail designs, shapes & styles in 75 min.
6. No restrictions on shape.
7. These commercial nails can be extreme; they can be fantasy; they must be original & inspirational.
8. Each nail must be different in length, shape & design. Points will be deducted if 3 different nails are not shown.
9. They will be judged on the skill of a true nail professional. The judges will be looking for the 'wow' factor. The more skills & creativity used, the better. It's a showcase for what YOU can bring to the nail industry to innovate & inspire.
10. This competition is designed to showcase a range of your creative & technical skills. This is an aspirational competition where you show other nail professionals what you are capable of.

## ALLOWED

1. Cream, lotion, oil & polish dry products may be used.
2. Water, soap & canned air may be used in finishing.
3. For sculpture ONLY & EXACT 10 separate forms per comp are allowed. Floor judges will be closely inspecting every form.
4. For Tip & Overlay a new box of a minimum of 100 tips (10 per size) needs to be brought. Floor judges will be closely inspecting every form & tip box.
5. You are only permitted to use natural or clear tips when you choose tip & overlay.
6. E-Files are allowed.
7. Gel competitors must bring a UV or LED gel lamp.
8. Any system is allowed.
9. Anything can be applied to the nails.
10. All nail work is to be done on the competition floor during the competition time.

## NOT ALLOWED

1. No more than 20% crystal embellishment on each nail. Each nail must show some crystal adornment.
2. All nail work is to be done on the comp floor - no pre-made work allowed.
3. All overlay products & material must be in original packaging – with clear correct label.
4. Excess lotion & oil will afford point deductions. If a competitor is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
5. Competitors may not touch the nail tips prior to the start of the competition.
6. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside the box.
7. Every competitor must arrive with an organised tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganised tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
8. When the competitor chooses to use sculpting forms, the forms must be on a roll or **ONLY & EXACT 10** separate & not prepared forms. It is not allowed to prepare the sculpting forms prior to the beginning of the competition. Aluminium paper used for support underneath the form is allowed but is to be flat & separate on the nail table at the beginning of the competition, uncut & not placed on the sculpting form prior to the beginning of the competition.
9. No tip or form sizing, touching, cutting or pre-blending allowed before the comp begins. No preparation of any tips or forms in any way is allowed!
10. All product trolleys, jackets & handbags have to be away from the table & the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it.
11. For the finish, only Top Gel in a jar or a Top Gel in a bottle is allowed. Any other bottles/soak-off gels are not allowed in the Gel competitions except for red polish/lacquer in a bottle.
12. **Warning:** Nailympia doesn't allow any gel coating to be judged if not fully cured. Any uncured product found will be instant disqualification. All dispersion layers will be wiped clean by competitor or model, otherwise competitor will be disqualified.
13. **Warning:** *The working material, trolleys, jackets & bags will be controlled by the floor judges & all materials found that are not allowed for any category will be taken from the competitor by the floor judge & placed on a table. Competitors will be allowed, of course, to pick up all confiscated products upon the completion of the competition. Any competitor found in violation of the rules & regulations & attempting to cheat will be disqualified. This competition will be fair & the same for every competitor.*

## TIP

Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

## IMPORTANT. PLEASE NOTE

- Score sheets will be sent via email within 2 weeks after the *Nailympia* event took place.
- The *Nailympia* team & organiser supports the decisions made by host & judges.
- There will no longer be judges critique on any nails or score sheets at the close of any *Nailympia* event.
- You are welcome to ask judges what they think about your work, if the nails are still on.
- The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on [www.nailympia.com](http://www.nailympia.com) (London global website).

## SCORE SHEET CONTENT

### **JUDGE 1**

- **NAIL LENGTH (9):** You can choose the 3 different lengths of the nails. The nails should be in line with the proximal phalanges & metacarpal head bones.
- **NAIL SHAPE (9):** The 3 different shapes of the nails look consistent & uniform looking down from above the nail & from the model's perspective. Any form is allowed! The nails should be in line with the proximal phalanges & metacarpal head bones.

### **JUDGE 2**

- **C-CURVE | C-ARCH (TUNNEL VIEW) (9):** C-curve in accordance with the nail structure.
- **APEX (9):** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. Apex in accordance with the nail structure.

### **JUDGE 3**

- **HAIR LINE & FREE EDGE (9):** The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).
- **CONVEX & CONCAVE (9):** A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines need to be as thin as the hair line or thinner, but even & consistent on both sides & in accordance with the nail structure.

### **JUDGE 4**

- **UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) (9):** From the nail's side profile, the upper arch extension must be parallel to the lower arch of the nail & be even on all 3 nails. From the top view, side lines should not be wider than the natural nail lateral side lines or filed away. Top view: side lines may be coming out of the lateral sidewall straight or slightly tapered depending on the shape you choose.
- **LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) (9):** The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel (or drop down depending on the structure), to the upper arch from the side view. No step or ridges on side walls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.

### **JUDGE 5**

- **CRYSTAL STYLING (9):** Does the crystal placement enhance the nail design? (Every nail must have crystal embellishment.) Are there no more than 20% crystals on each nail? Are the crystals adhered cleanly to the nail?
- **CREATIVITY & DESIGN (9):** Are the nails imaginative; original and inspiring. Is there a "wow" factor and does it reveal great skills and creativity?

### **JUDGE 6**

- **EXTENSION / APPLICATION OF PRODUCT (9):** Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails.
- **NAIL BED / APPLICATION OF PRODUCT (9):** Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails.

### **JUDGE 7**

- **CUTICLE AREA (9):** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.
- **FORM FIT | MATERIAL RESIDUE (9):** Exact fit of the sculpting form or tips (with tip application the contact area of the tip is to blend to transparency), is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue.
- **SURFACE SMOOTHNESS (9):** No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.