

ACRYLIC COMPETITION STYLE NAILS – model's left hand

TASK & TIME & GOAL

1. The acrylic nail enhancements created by the competitors are to be competition style nails on the model's left hand | 5 nails.
2. The competitor can choose only to work on nail forms or traditional tips.
3. The competitor can choose to create classic French style (no camouflage, only clear and/or transparent pink) or French with a nail bed elongation (camouflage/cover and / or transparent pink/clear).
4. Transparent pink, clear and/or camouflage/cover, need to be used for all 3 nails. The colour of the nail bed needs to complement the skin tone and needs to be the same on all three nails.
5. 3 moons have to be sculpted on the 3 pink & white nails. We don't mind what you create under your two red nails. No moon is necessary, and no smile line needs to be seen on the thumb and the pinkie, it's up to you.
6. Competitors will be given 90-minutes to complete the hand.

BOTH HANDS ON MODEL

For those doing both competitions – the scores of Gel & Acrylic will be compared for the *Perfect Match* competition. The highest scores of judge 2/3/4/5 & 6 decide the first three places.

PERFECT MATCH

What does **perfect match** mean? If the participant enters the category **Gel** (right hand) and **Acrylic** (left hand) on the same model, the highest scores of judge 2/3/4/5 & 6 count for the first three places. There are no extra fees to pay for this competition.

POLISH & HIGH SHINE

1. Competitors must polish 2 fingers, thumb & pinkie with a bright red cream polish/lacquer only.
2. No base or topcoat, ridge filler, colour gel or gel polish is allowed.
3. All 5 Acrylic nails must be brought to a high shine using only files & buffer.
4. The red polish may be of the competitors' choice but without any metallic effect, glitter, matt or pearl effect.

ALLOWED

1. Cream, lotion, oil & polish dry products may be used.
2. Water & soap may be used in finishing.
3. For sculpture ONLY & EXACT 25 separate forms per comp are allowed. Floor judges will be closely inspecting every form.
4. For Tip & Overlay a new box of a minimum of 100 traditional tips (10 per size) needs to be brought. Floor judges will be closely inspecting every form.
5. You are only permitted to use natural or clear tips when you choose tip & overlay.
6. E-Files are allowed.
7. Adhesive is only allowed for tip & overlay.
8. Only traditional Liquid & Powder is allowed, no other systems or products.
9. The line between the transparent pink/clear or camouflage & white extension must be visible & clearly defined.
10. Nail bed needs to be sculpted with a traditional cover/camouflage and/or transparent pink or clear powder.
11. French needs to be sculpted with an Acrylic white powder. Hand file or brush to be used only.

NOT ALLOWED

1. No mixing of camouflage/cover pink or whites at the nail desk before or during the competition in the arena. All overlay products & material must be in original packaging – with clear correct label. Only for Acetone, Cleanser and Alcohol it has to be written on the bottle.
2. Premixing of camouflage at home is allowed if seen in branded pot.
3. Excess lotion & oil will afford point deductions. If a competitor is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it's immediate disqualification.
4. Competitors are not allowed to touch the nail tips or forms prior to the start of the competition.
5. Tips must be traditional clear or natural, no white tips or mold/dual tips or mixed tip boxes are allowed. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by the floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside.
6. Every competitor must arrive with an organised tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
7. When the competitor chooses to use sculpting forms the forms must be on a roll or 25 separate & not prepared or tailored. It's not allowed to prepare the sculpting forms prior to the beginning of the competition. Aluminum paper used for support underneath the form is allowed but is to be flat & separate on the nail table at the beginning of the competition, uncut & not placed on the sculpting form prior to the beginning of the competition.
8. No tip or form sizing, touching, cutting or pre-blending allowed before the comp begins. No preparation of any tips or forms in any way is allowed!
9. No base coat, ridge filler, colour gel, gel polish or topcoat or other products are allowed to create a high shine. ALL P&W Acrylic nails need to be buffed to a high shine.
10. When using forms, adhesive for tips is not allowed to be on the nail desk.
11. UV or LED gel lamps are not allowed in the acrylic competition.
12. Any other bottles/soak-off gels are not allowed in an acrylic competition except for bright red polish/lacquer.
13. Finish/Top Gel or similar, in a jar or bottle is not allowed in the acrylic categories, except for bright red polish/lacquer.
14. No tools, cutters or e-files to aid the creation of smile lines are to be used.
15. No paint-on French is allowed.
16. No gel polish, soak of systems, products/sealers, thin colour gel (white or cover), dip systems to be used to be used on the Acrylic categories.
17. All product trolleys, jackets & handbags have to be away from the table and the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it for them.
18. *Warning: The working material, trolleys, jackets & bags will be controlled by the floor judges and all materials found that are not allowed for any category will be taken from the competitor by the floor judge and placed on a table. Competitors will be allowed, of course, to pick up all confiscated products upon the completion of the competition. Any competitor found in violation of the rules and regulations and attempting to cheat will be disqualified. This competition will be fair and the same for every competitor.*

TIP

- Choose a model with straight finger bones and straight nails. It's about the perfect structure and French Style in this competition.
- Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

IMPORTANT, PLEASE NOTE

- Score sheets will be sent via email within 2 weeks after the *Nailympia* event took place.
- The *Nailympia* team & organiser supports the decisions made by host & judges.
- There will no longer be judges critique on any nails or score sheets at the close of any *Nailympia* event.
- You are welcome to ask judges what they think about your work, if the nails are still on.
- The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).

SCORE SHEET CONTENT

JUDGE 1

POLISH (6): Only pinkie & thumb are to be polished with a bright red colour, consistently even with 1mm space in the cuticle area, without any streaking in the polish. Hair line, surface, sides & tip of the edge covered. No polish on skin, under the nail or in concave.

- **FINISH | HIGH SHINE (9):** Index, middle & ring fingers are to be brought to a high shine over the entire surface of convex. There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to be performed using a high shine buffer only. The use of top gel or polish topcoat is not allowed. The 3 nails have to shine with a glass finish.

JUDGE 2

- **NAIL LENGTH (20):** The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The nails should be in line with the proximal phalanges & metacarpal head bones. The pinkie must be shorter than the ring & index finger. The ring & index finger have to be shorter than the middle finger & the thumb. The correct length of the competition nails is your choice and the extension should be min. 60 % & max. 80% of the nail bed.

Example - GUIDANCE ONLY: You can create the nail bed with a transparent pink or clear or extend it with a camouflage. If you want to go with 60% for example you create the nail bed (starting with the middle finger) of 18mm measured from the cuticle area to the deepest point of your smile line (top view) and the white extension needs to be 12 mm from the deepest point of your smile line to the edge of your hairline (top view) and from the lateral fold (side perspective) 18mm from the end point of your smile line to the corner of your shape/hairline. The total length would be 30 mm. The total length of the thumb would be 30mm as well.

JUDGE 3

- **C-CURVE | C-ARCH (TUNNEL VIEW) (20):** C-curve should follow the shape of the nail down the entire length of the nail in convex & concave, this is the c-arch of the nail (tunnel view). The c-curve must be symmetrical & even on all fingers. C-curve should be 30 - 50% (higher degree of difficulty at 50%) out of a circle from a 100% on all 5 nails. Don't mix, choose one!

EXAMPLE: If the competitor chooses 45% on the first nail, all nails need to have a 45% c-curve.

- **APEX (20):** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. When viewed from the side, the apex should be between 25% & 50% of the entire nailbed. Don't mix, choose one!

JUDGE 4

- **HAIR LINE & FREE EDGE (20):** The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).
- **CONVEX & CONCAVE (20):** A consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines need to be as thin as the hair line or thinner (looking from under the nail), but even & consistent on both sides.

JUDGE 5

- **NAIL SHAPE (20):** The shape of the nails looks consistent & uniform looking down from above the nail & from the model's perspective. Only square (90-degree angle from the side view) or squoval (75-degree angle from the side view) shape is allowed. Choose one, don't mix! The nails should be in line with the proximal phalanges & metacarpal head bones.

TIP: To find a great model is always difficult, we are aware of that but it's possible. If your model has no straight fingers, you can adjust here and there a little and create an illusion for the judge's eye. You can't do more on your model than that but we suggest finding another model which is half of your win.

JUDGE 6

- **UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) (20):** From the nail's side profile, the upper arch extension must be parallel to the lower arch of the nail & be even on all 5 nails. From the top view, side lines should not be wider than the natural nail lateral side lines or filed away. Top view side lines may be coming out of the lateral sidewall straight or slightly tapered, don't mix choose one!
- **LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) (20):** The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must be parallel to the upper arch from the side view. No step or ridges on sidewalls. When viewing the side lines from the view of the hair line/c-curve, they should end at the same height.

JUDGE 7

- **SMILE LINE (15):** Consistent shape on all 3 nails, evenly applied so tips match, no shadows, dips, pits, cloudiness, marbling, waves, clean line & evenly aligned curve. Smile line can be V or U shape, flat or deep, (U shape and deep being judged as more difficult). Choose one, don't mix. Smile line of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line & from the end point in the lateral folds to the hair line. Smile line of the middle finger needs to be longer than the ring & index fingers (same). The end points should measure equal distance on right and left side of the lateral fold. End points need to be sharp and end in the lateral fold.
- **OVERALL IMPRESSION (10):** Is the overall look the same on all 5 nails? Does each nail look the same in structure, except for 5 different sizes in length, smile line and nails bed?

JUDGE 8

- **WHITE EXTENSION / APPLICATION OF WHITE (15):** Even application of product, no shadows, or bubbles, no pits & consistent across all 3 nails. Sharp division of colour at the smile line & no pink or clear on the white extension.
- **NAIL BED / APPLICATION OF PINK/CLEAR/CAMOUFLAGE (15):** Even application of product, no shadows, or bubbles, dips, pits, cloudiness, marbling & consistent across all 3 nails. Sharp division of colour at smile line & a good blend to the nail bed towards the cuticle area. Choose transparent pink, clear and/or camouflage but consistent on all 3 nails! Nail bed of the index & ring fingers should have the same length measured from the cuticle area to the deepest point of the smile line. Nail bed of the middle finger needs to be longer than ring & index fingers. The colour of the nail bed needs to complement the skin tone. By following these guidelines, you will produce a beautiful set of nails..

JUDGE 9

- **CUTICLE AREA (10):** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product. The enhancement should look and feel like it grew off the finger.
- **MOON (9):** The 3 moons need to be in a softer white than the white you are using for the French extension. Shape needs to match the cuticle area. Index & ring fingers the same, middle finger slightly bigger. They should look natural & consistent. Moons should be blended towards the cuticle with no ledges or visible gaps.

JUDGE 10

- **FORM FIT / MATERIAL RESIDUE (10):** Exact fit of the sculpting form or tips (with tip application the contact area of the tip is to blend to transparency) is required without any adhesive residue, file dust & polish under the enhancement. There should be no injury to the surrounding soft tissue.
- **SURFACE SMOOTHNESS (10):** No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.